

Ballo Anglese à4

Giorgio Mainerio (1535-1582)

Il primo libro de balli (1578)

Canto

Alto

Tenor

Basso

8

16

Saltarello

26

8

39



52



63



75





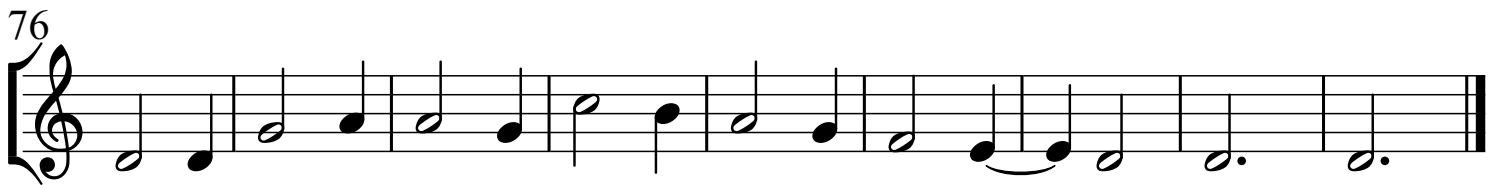
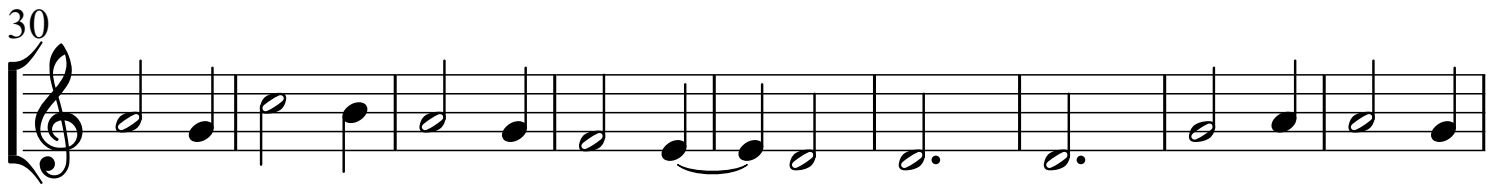
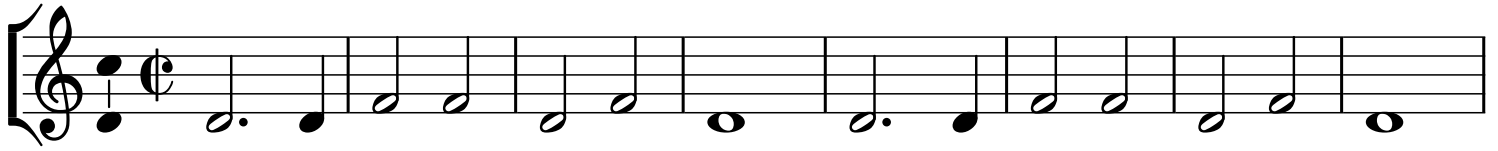
Saltarello

Alto

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Tenor

Ballo Anglese à4

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Musical score for Tenor, Ballo Anglese à4. The score is written in treble clef with a common time signature (C). The key signature is one flat (B-flat). The score consists of 10 staves of music. The first staff is marked with a 'C' time signature. The second staff is marked with a 'C' time signature. The third staff is marked with a 'C' time signature. The fourth staff is marked with a 'C' time signature. The fifth staff is marked with a 'C' time signature. The sixth staff is marked with a 'C' time signature. The seventh staff is marked with a 'C' time signature. The eighth staff is marked with a 'C' time signature. The ninth staff is marked with a 'C' time signature. The tenth staff is marked with a 'C' time signature. The score includes a section labeled 'Saltarello' starting at measure 20, which is in 3/4 time. The score includes measure numbers 8, 14, 20, 28, 36, 44, 52, 60, 68, and 76. The score includes a double bar line at measure 20, indicating the start of the Saltarello section. The score includes a double bar line at measure 76, indicating the end of the piece.

Basso

Ballo Anglese à4

Giorgio Mainerio (1535-1582)
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8

9

16

23

32

41

50

59

68

77

Saltarello

3/4

Detailed description: This is a musical score for a Basso part, titled 'Ballo Anglese à4'. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The first staff starts with a key signature of one flat (B-flat) and a common time signature. The music is written in a style typical of 16th-century dance music. The score includes measure numbers 8, 9, 16, 23, 32, 41, 50, 59, 68, and 77. A section labeled 'Saltarello' begins at measure 16, where the time signature changes to 3/4. The music consists of various note values, including minims, crotchets, and quavers, with some measures containing rests. The score ends with a double bar line at measure 77.